

ITZHAK YARON

COMPOSER • ORCHESTRATOR • ARRANGER • SONGWRITER • FILM SCORER

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[SoundCloud](#) | [YouTube](#) |

Composer/ Orchestrator

Composer and orchestrator working across film scoring, orchestration, arrangement, songwriting, and orchestral production. Currently completing the UCLA Extension Film Scoring Certificate Program, with training in 20th-century harmony, orchestration, conducting, score preparation, and scoring to picture.

Develops orchestral and hybrid cues from concept through finished mockup and recording, with experience combining virtual instruments and live musicians. Proficient in Logic Pro, Pro Tools, and Sibelius, with working knowledge of orchestral MIDI programming, music engraving, synchronization, and professional recording workflows.

Selected Composition & Orchestration

ARMY OF ONE Orchestral / Hybrid Cue

- ☐ Produced a full orchestral mockup combining virtual instruments with live musicians.
- ☐ Prepared musical material for recording and production.

SCORING UNDER DIALOGUE Orchestral / Winds & Strings Ensemble

- ☐ Live musician recording
- ☐ Enhances emotional impact while supporting and maintaining dialogue clarity

BRIDGES OF MADISON COUNTY Live String quartet

- ☐ String Quartet Composition and Orchestration.
- ☐ Arranged material for live string quartet.
- ☐ Prepared performance-ready notation and parts.

LEGEND Original Chamber Work

- ☐ Composed and orchestrated original chamber music.
- ☐ Developed ensemble writing, voicing, and instrumental texture.

MAIN TITLE Original Chamber Work

- ☐ Composed and orchestrated a one-minute film-score cue featuring **21 live musicians**, recorded in two sessions (brass & percussion; winds, strings & harp) and blended with virtual instruments.
- ☐ Demonstrating the ability to deliver professional-quality work to industry standards.

Education & Training

☐ **UCLA EXTENSION — FILM SCORING CERTIFICATE PROGRAM**

Los Angeles, CA | Expected completion: 2026

Film Score Studies • Harmony I & II • 20th-Century Harmony • Basic Orchestration • Advanced Orchestration • Conducting • Advanced Film Scoring Workshop

☐ **ADVANCED ORCHESTRATION WORKSHOP — JAMES VENABLE**

Advanced practical study of orchestration and orchestral writing. Working with Live Musicians and Blended Virtual Instruments

☐ **SELECTED COMPOSITION & ORCHESTRATION STUDY**

Max Berlin • Ira Hearshen • Steve Rothstein, Ph.D.
Gil Dor • Peter Sprague

☐ **ADLER ORCHESTRATION STUDY**

Practical study of instrumentation, voicing, range, balance, and orchestral color.

☐ **GROOVE3 — PROFESSIONAL ONLINE TRAINING**

Logic Pro • Pro Tools • Orchestration • Composition • Music Production

☐ **AMERICAN COLLEGE, Bryn Mar, PA**

Certificate Family Business Specialist/ Special Care Planner

2001-2003

☐ **MUSICIAN INSTITUTE, Hollywood, CA**

Certificate Of Completion

Graduated June 1986

☐ **TEL AVIV UNIVERSITY. Tel Aviv, Israel**

B.S. Social work

Graduated June 1983

Technical Skills

☐ **DAWs:** Logic Pro • Pro Tools

☐ **Notation:** Sibelius • Professional Music Engraving

☐ **Scoring:** Synchronization • MIDI Programming • Orchestral Mockups • Score Preparation

☐ **Recording:** Live Musicians • Virtual/Live Integration/Orchestral Recording

☐ **Composition:** Orchestration • Harmony • Arrangement • Songwriting • Film Scoring